

Fiesta

EMR 23138: Trombone (♭ + ♪) & Piano

EMR 9759: Trombone (♭ + ♪) & Brass Band

Bertrand Moren

EMR 23138

Solo Stimme / Voix / Part : ♭ + ♪

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Fiesta

Bertrand Moren

Freely, quasi cadenza

rit.

Trombone

Piano

4

Anim. poco a poco

6

Rall. molto

8

Lento accel.

A Allegro molto vivace

13

EMR 23138

18

8^{pb}

21

p f p f p cresc. molto

p f p f ff sfzp cresc. molto

23

sempre cresc. ff

ff

opt.

28 **B**

mf con espressione

mf

32

f p

f

36

p *f* *p* *f* *p*

mp

f

40

p cresc. poco a poco

8va

44

C

Furioso

ff

pp *ff cresc. poco a poco*

48

rall. Lento Maestoso

fff *fff marcatisimo*

52

D

p con espressione

8va

p

53

Musical score for measures 53-54. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 53 features a melodic line in the bass clef with a slur over the first two notes. Measure 54 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 54.

54

Musical score for measures 54-55. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 54 features a melodic line in the bass clef with a slur over the first two notes. Measure 55 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 54. The dynamic marking *f* is present in measure 55.

55

molto rall.

Musical score for measures 55-56. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 55 features a melodic line in the bass clef with a slur over the first two notes. Measure 56 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 55. The dynamic marking *ppp* is present in measure 56.

56

A tempo

Musical score for measures 56-57. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 56 features a melodic line in the bass clef with a slur over the first two notes. Measure 57 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 56. The dynamic marking *p cresc.* is present in measure 56.

57

Musical score for measure 57. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with slurs and dynamics *f dim.* and *p*. The right hand has a melodic line with slurs and dynamics *f dim.* and *pp*. The left hand plays a continuous eighth-note accompaniment.

58

Musical score for measure 58. The bass line has dynamics *pp cresc. poco a poco*. The right hand has dynamics *pp cresc. poco a poco* and an *8va* marking. The left hand continues with the eighth-note accompaniment.

59

Musical score for measure 59. The bass line has dynamics *f*. The right hand has dynamics *f* and an *(8)* marking. The left hand continues with the eighth-note accompaniment.

60

Stringendo poco a poco

Musical score for measure 60. The piece is in a minor key with a 3/4 time signature. The bass line has dynamics *molto legato*. The right hand has dynamics *p cresc. molto*. The left hand plays a complex accompaniment with chords and eighth notes.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
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EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
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EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 2246	MORTIMER, John G.	Lament & Scherzo
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
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EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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